

# KOSTIA LUKYNIUK

## BIOGRAPHY

Ukrainian-born Kostia Lukyniuk is a world-renowned musician and a true rebel in the world of strings. Kostia revolutionizes the violin by blending genres, breaking stereotypes, and always wowing audiences with his unparalleled energy and profound love for his craft. From an early age, Kostia exhibited an extraordinary talent that propelled him into the spotlight. He made his solo debut at 9 with the Chernivtsi Philharmonic Orchestra after winning 1st Prize in the International Youth Music Competition. Throughout his career, he has won prestigious awards at international music competitions and has given solo performances at various renowned venues, festivals, and events across the globe.

At the age of 18, following a solo performance at the National Philharmonic Hall of Ukraine in Kyiv, Kostia came to the United States to pursue his dream and started his studies with Professor Oleh Krysa at the Eastman School of Music. Graduating in December 2021 with a Bachelor's degree in Music and a Performer's Certificate, Kostia returned to Ukraine amidst the outbreak of war. Undeterred, he continued to play concerts, raising funds for soldiers and providing solace to those affected by the conflict. He was drafted into the Ukrainian Army and was able to escape the frontlines by securing admission to a Master's Program at the Frost School of Music, University of Miami.

He continued to perform in Berlin and France playing solo at festivals like Fete de la Musique and raising funds for Ukrainian people in need until he was able to return to the USA. Since August 2022 Kostia has been pursuing a Master of Music degree in the studio of Professor Charles Castleman.



Kostia has since taken Miami by storm, performing all over the city and surrounding areas from private events and luxury galas to iconic gatherings like Art Basel, Miami Boat Show, PBS, The Miami Foundation, and PAMM benefits to name a few. Notable highlights include appearances at the Christmas concert with the Miami Symphony Orchestra, the grand opening of Queen Miami Beach, collaborations with Ukrainian rock legends Okean Elzy at the James L Knight Center, and winning the Frost School of Music Concerto competition in 2023.

Kostia maintains an active performing schedule, having played in cities throughout the world such as Kyiv, Lviv, Chernivtsi, Poltava, Ternopil, Mariupol, Zaporizhia (Ukraine); Paris, Metz (France); Berlin, Kempten (Germany); Seoul (South Korea); New York City, Miami, Nashville, Washington, Atlanta, Chicago, Charleston, Boise, Rochester, Buffalo (USA); Toronto, Waterloo (Canada); and San Jose (Costa Rica).

His accolades include the 2nd Prize and Audience Prize at the 3rd Oleh Krysa International Violin Competition in Lviv, Ukraine (2019). Kostia has shared the stage with distinguished artists like Oleh Krysa (classical), Arturo Sandoval, Judah Sealy, Jimmie Highsmith Jr, Todd East (jazz), Okean Elzy, Oleh Skrypka, Jerry Heil, Tina Karol, Alyosha, Vlad Yama (Ukrainian pop/rock stars), Mike la Funk, and Be Svendsen (DJs), all of whom commend his professionalism, dedication, and unique musical voice.

In addition to his classical pursuits, Kostia is a musical innovator, experimenting with many kinds of contemporary genres on the violin he has developed his own unique musical voice and style. He has performed at various places around the world - from sightseeing places, bars, and restaurants to clubs, festivals, music halls, and luxury event venues. Kostia finds that the diverse palette of sounds the violin is able to produce is perfect for playing all types of genres from rock to jazz to pop. He has been an integral part of Rochester-based bands like ZBTB (Zac Brown Tribute Band), Big City, and Positive Vibez. Currently, he leads the instrumental fusion Lucky Band, showcasing the depth and scope of his musical versatility.

A sought-after ambassador for musical hardware companies, Kostia proudly represents Myers Pickups, 3Dvarius Violins, and Fiddlershop, solidifying his influence not only as a performer but as a driving force in the evolution of musical expression.

The logo for KOSTIA features the name in a bold, serif font. The letter 'O' is replaced by a stylized violin body, and the letter 'S' is replaced by a stylized violin f-hole. The letter 'T' is replaced by a stylized violin tailpiece. The letter 'I' is replaced by a stylized violin stem with a scroll at the top.

[kostiaviolin.com](http://kostiaviolin.com)